



C V. A n n a S t a h n

Mail: stahnanna (at) gmail.com

B. Copenhagen 1994.

Anna Stahn is an artist and writer, working in printmaking, text and ceramics, she is the co. founder and editor of Longetti press.

EDUCATION

- 2020, MFA, The Royal Danish Academy of Fine Arts, The School of Visual Arts
- 2019, The Mountain School Of Arts, California
- 2017,2018, Semester at Parsons Fine Arts, The New School Of Design, New York
- 2017, BA, The Royal Danish Academy of Fine Arts, The School of Visual Arts
- 2017, Interdisciplinary Exchange at The Danish School Of Performing Arts
- 2015, Summer Academy in Salzburg, Class of Nora Shultz

Writings and PUBLICATIONS

- 2020, 'Woman weaving houses' essay published on MORPH.ZIP
- 2019, 'Kitchen' essay published in Maskinfabrikken nr. 68.
- 2019, prints featured in 'Reception' nordic literature magazine
- 2019, 'Skrivefamilier' collaboration with writer Julia Maria Gieyzstor Bertelsen, published on Longetti
- 2018, Daily Miracle , published on Expressionista Eyebrow
- 2018, Fabrikka print series published as posters in Istidende
- 2018, 'Everyday life, woman and water' short story collection published on Expressionista Eyebrow
- 2018, 'The Library is a lovely break from capitalism' essay published in Atlas Magazine
- 2018, 'Hvedekorn 4', Contributed with two poems, Danish Poetry Magazine Hvedekorn
- 2017, 'Sukeban' short story published in 'Istidende'
- 2017, 'Hisset inden' short prose written for Fie Fennebergs exit work EXIT 2017, Charlottenborg Kunsthall
- 2017, Writer of documentation for 'Autopsia 1' and 'Autopsia 4', Interdisciplinary platform, Jazzhouse, København
- 2016, 'Prism' 6 Essays in English published on Expressionista Eyebrow
- 2015, 'Dybe Blå Duetter' (Deep blue duets) Prose, drawing, sculpture book

Selected EXHIBITIONS

- 2019, A play, a tale, group show in the Round tower in Copenhagen
2019, 'Unfunctionality', grup show at Alice Folker Gallery
2019, 'Wishing well' public sculpture in collaboration with Aia Sofia Coverly Turan in Sankt Hans have, Sankt Hans psychiatric hospital
2018, What The Water Tells , group show at the Kikunoyu Onsen, Kofu, Yamana-shi, Japan
2018, 'Drawings' group show at Alice Folker Gallery
2018, Buds are Breaking / Bådehavns-gade, group exhibition
2017, 'The Whisperers' performance play for 'View' performed in the The Art Library, Copenhagen
2016, Hard Being Easy/Curating as a romantic gesture, Curatorial project and exhibition; twenty artist invited trough presents, in Q
2015, Brimstone/Wrapped in orange flesh ropes, collective works by Anna Stahn, Sufie Elmgreen, Aia Sofia Coverly Turan og Oliver Bak, byens kro
2014, Is it a plane? Sculpture biennale in Søby, Ærø
2013, Eyeball, vaudeville night at Byens Lys, curated by Anna Frost & Marie Edinger plum.

Teaching

- 2019, Teaching a 3 weeks intensive class in poetry, illustration and bookmaking for kids age 12-14 at Oehlschlægersgade public school

Support and GRANTS

- 2017, Knud Højgaards Fond Grant
2017, Agustinus Fonden Grant
2017, Oticon fonden Grant
2016, Århus Filmworkshop production support for Interdisciplinary Film projects
2016, CAKI fond project support

Portfolio: annastahn.dk & Longetti.dk