CV Anna Stahn (b. 1994)

Education

2020, MFA The Royal Academy Of Fine Arts, School of Visual Arts
2019, The Mountain School of Arts, Californien
2017-2018, Parsons Fine Arts, The New School, New York
2017, BA, The Royal Academy Of Fine Arts, School of Visual Arts

Upcoming exhibitions, projects and publications

2025, Essay '*Bookfetish*' published in ICETIMES, Cris og Guldmann
2026, Sketch assignment for permanent Inger Christensen portrait sculpture in Vejle, Denmark
2026, Group exhibition with *the Decembrists*, Den frie
2027, Solo exhibition, Alice Folker Gallery
2027, Publication of *149* book project

Selected exhibitions

2026, *The first attempt of making something together was dressing up and make belive,* Solo, Alice Folker Gallery
2025, *Woodcut*, Group exhibition Kastrupgårdsamlingen
2025, *venSKABER*, installation, Sophienholm
2025, *Dialog and Dogmes*, Duo exhibition with Henry Heerup, Museum Heerup
2024, *Two Suspects,* Duo exhibition with Marie Rosenzweig, Borch's Editions Showroom
2024, *13 guests*, Installation for the exhibition '*Hot Hands*', Skovgaardmuseet
2023, *Wide eyed-open*, Solo exhibition Politikens forhal
2022, *Walking Debt*, Solo exhibition, Gl. Strand
2022, *Preparation of a person*, commissioned work for '*Mad Mad Mad*', Gl. Holtegaard
2021, *Stars in the Hair*, Solo exhibition curated by Mai Dengsøe, Alice Folker Gallery
2021, *'NEW GRAPHICS IN THE COLLECTION*, Group exhibition, Kastrupgårdsamlingen
2020, *Divas*, Group exhibition, Delfi Malmö
2020, *12 hour shift*, Duo exhibition with Kinga Bartis, Sydhavn Station
2020, *Fed Ler*, Group exhibition with ceramics, Gl. Holtegaard
2020, *Depandance x Alice Folker*, Group exhibition, Depandance & Alice Folker

Selected publications

2025, *Pablita Picassa*, foreword to Linda Nochlin translation, A mock book
2025, *A girl's head is a public sculpture*, artist book published with Museum Heerup
2024, *Landslide dress*, work for newspaper Information in connection with the disaster in Ølst.
2023, *EVERYTHING YOU CAN SEE /EVERYTHING YOU CAN FIND*, Illustrations for poems, Longetti.
2022, *Preparation of a person*, book in collaboration with writer Rasmus Halling Nielsen, Longetti x Chart.
2021, *A film, leporello* book published at CULT PUMP PRESS

Grants and awards

2024, Niels Wessels Bagges Art Foundation's honorary grant
2023, Book of the Year, for the book *EVERYTHING YOU CAN SEE /EVERYTHING YOU CAN FIND* awarded by The Danish Book Crafts Association.
2021, Award from the Danish Arts Foundation for solo exhibition *'Stars in the hair',* Alice Folker Gallery
2020, Gerda Jensen's Artist Grant for the Graduation Work *Entrance slippin*

Works represented in collections

'Entrance Slippin' Graduation work acquired by the Kastrupgårdssamlingen
'13 guests' Installation acquired by the Skobgaardmuseet
Series of drawings acquired by the Ny Carlsbergfonden

Teaching and lectures

2026, Ceramic workshop at UH42
2025, Writing teacher and organizer of creative writing workshops at Lyngby Public Library
2025, Writing teacher of workshop at *Tologis Logis* independent writing school
2025, Leporello book and drawing workshop for kids at Museum Heerup
2024, Artist lecture at Museum Skovgaard in Viborg
2022, Mentor for Bacheclor Student Projects at RMC (Rhythmic Music Conservatory)
2021, Writing and art workshop at LungA school in Iceland
2020-2022, Ceramic teacher at Jyderup Højskole